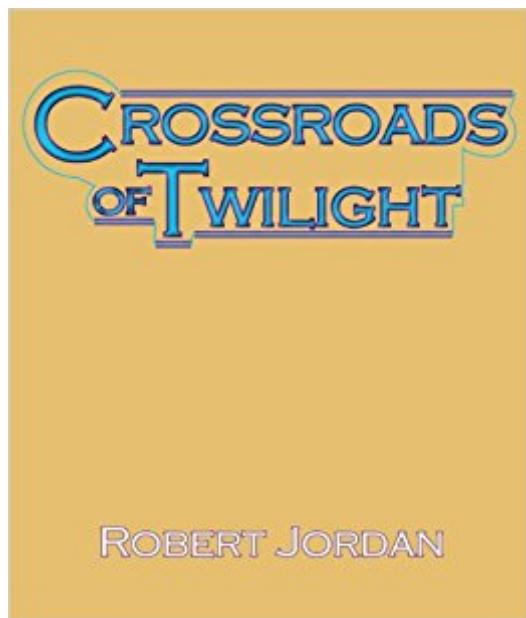


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Crossroads Of Twilight (THE WHEEL OF TIME SERIES)



Synopsis

Now in development for TV! Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. Fleeing from Ebou Dar with the kidnapped Daughter of the Nine Moons, whom he is fated to marry, Mat Cauthon learns that he can neither keep her nor let her go, not in safety for either of them, for both the Shadow and the might of the Seanchan Empire are in deadly pursuit. Perrin Aybara seeks to free his wife, Faile, a captive of the Shaido, but his only hope may be an alliance with the enemy. Can he remain true to his friend Rand and to himself? For his love of Faile, Perrin is willing to sell his soul. At Tar Valon, Egwene al'Vere, the young Amyrlin of the rebel Aes Sedai, lays siege to the heart of Aes Sedai power, but she must win quickly, with as little bloodshed as possible, for unless the Aes Sedai are reunited, only the male Asha'man will remain to defend the world against the Dark One, and nothing can hold the Asha'man themselves back from total power except the Aes Sedai and a unified White Tower. In Andor, Elayne Trakland fights for the Lion Throne that is hers by right, but enemies and Darkfriends surround her, plotting her destruction. If she fails, Andor may fall to the Shadow, and the Dragon Reborn with it. Rand al'Thor, the Dragon Reborn himself, has cleansed the Dark One's taint from the male half of the True Source, and everything has changed. Yet nothing has, for only men who can channel believe that saidin is clean again, and a man who can channel is still hated and feared—even one prophesied to save the world. Now, Rand must gamble again, with himself at stake, and he cannot be sure which of his allies are really enemies. TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of S.H.I.E.L.D.", the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer." • Variety The Wheel of Time® New Spring: The Novel#1 The Eye of the World#2 The Great Hunt#3 The Dragon Reborn#4 The Shadow Rising#5 The Fires of Heaven#6 Lord of Chaos#7 A Crown of Swords#8 The Path of Daggers#9 Winter's Heart#10 Crossroads of Twilight#11 Knife of Dreams By Robert Jordan and Brandon Sanderson#12 The Gathering Storm#13 Towers of Midnight#14 A Memory of Light By Robert Jordan and Teresa

PattersonThe World of Robert Jordan's The Wheel of TimeBy Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria SimonsThe Wheel of Time CompanionBy Robert Jordan and Amy RomanczukPatterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time --This text refers to the Paperback edition.

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Customer Reviews

The eagerly awaited 10th installment (after 2000's Winter's Heart) in Jordan's monumental Wheel of Time has all the breadth and depth that have made this fantasy author one of the acknowledged greats of the genre. Like Tolkien's Ring trilogy, Wheel of Time is a single, extended novel rather than a series, and in Crossroads, new characters join the cast and old favorites grow ever more complex. Yet if the scope of Jordan's richly nuanced creation has won him millions of readers, it also forms the saga's biggest obstacle. Here Mat Cauthon is still fleeing the Seanchan; Perrin Goldeneyes still hunts the Shaido to free his beautiful wife, Faile; the cities Caemlyn and Tar Valon are still besieged and the battles have not been joined. Those impatient with the glacial movement of the last four books will find more of the same. As the title suggests, this entry represents a turning point, a time of momentous decisions as the rebel Aes Sedai consider an alliance with the Asha'man and Rand ponders a truce with the Seanchan. Lending perhaps the most recognizable humanity is Mat's love interest, Tuon, the spoiled, adorable Daughter of the Nine Moons, whose kidnapping is concealed by Valan Luca's Grand Traveling Show and Magnificent Display of Marvels and Wonders. She twists Mat around her finger, deliberately annoying him by calling him "Toy." The

epilogue suggests Tuon will play a major role in volume 11. Jordan fans who miss the breakneck pace of the earlier books can always hope the action will pick up again. Copyright 2002 Reed Business Information, Inc. --This text refers to the Paperback edition.

The Wheel of Time continues to turn slowly and purposely in the tenth novel in Jordan's popular, epic series. Jordan follows his well-established pattern of tracking the activities of his widely spread characters as he moves them inexorably toward the looming Final Battle between the Dark One and those who oppose it. In this story, Mat flees with the kidnapped Daughter of the Nine Moons, whom he is fated to marry, pursued by the army of the Seanchan Empire as well as by the Dark One. Perrin is trying to rescue his wife, Faile, from the Shaido. Egwene, now Amyrlin of the rebel Aes Sedai, and her forces lay siege to the White Tower, where Elaida wears the Amyrlin shawl. The Aes Sedai must be reunited to defend against the Dark One. And Rand al' Thor, the Dragon Reborn, faces his own demons, even though he has managed to cleanse the Dark One's taint from the males who can channel. As usual, Jordan's canvas is vast and his plotting intricate. Each of the many characters is as distinctively recognizable as any of those in the series' other volumes, while on all fronts, intrigues and dangers intensify. Must-reading for Jordan's huge and faithful following. Sally Estes Copyright © American Library Association. All rights reserved --This text refers to the Paperback edition.

I started reading this series again recently, after having read the first 8.5 books years ago. I had heard that the series was finished and started reading them again from the beginning of the series. This book continues various side plots that were created 1 or 2 books previously and does not bring those subplots to endings, it also does not advance the series any more. It took me longer to read this book than the previous 9 as it was very slow moving and involved very little plot movement or suspense. That being said, if it were not part of a greater series it would have been OK. Jordan writes well and can create a lot of interest. I would still recommend the series but this book is very slow moving.

I have been a wheel of time fan for a couple of decades now, and I freely admit that it has lost its way somewhat in the later volumes, namely this one. Now, perhaps my two cents here is a little biased. I have been rereading the series for a while now, working up to the final volume, which I have yet to read at all. Despite this volume being the slowest and most boring (and that is saying something because this series is hella long), I found myself mildly interested in all those plot lines Jordan

began fleshing out. Maybe it was because the greater part of the series is still fresh on my mind (I can distinctly remember being waaaay less thrilled about this installment when I read it for the first time.) Since I've been into this reread for such a long time now, I can honestly say I have a certain newfound appreciation for all the goings-on in Randland. That being said, if you have never read any of the previous volumes to this series, this one is probably the worst one to start off with. Jordan makes Tolkien and Martin look like high school essay writers with his long-winded description of everything not important. The scenes that actually progress the main plotline could fit comfortably in a twenty-page chapter, with room to spare, undoubtedly. There are some interesting tidbits about the world at large thrown in all around, but it is a weak raft to keep such an epic as this afloat. Like I said, this isn't a good volume to begin this series with. It's slow, overly-descriptive, and has the least amount of everything that has made this series so kick-ass over the years. I know the plot is getting to its conclusion, so I was able to absorb Crossroads of Twilight with more grace than my first reading. It's a slow buildup, but one that I am sure will be satisfying. Jordan did such a great job creating this world, and Sanderson takes over very well and does the series justice. I know I have a good conclusion to look forward to as I near the end of this massive beast of literature, and knowing that helped soften the "sort-of" slap to the face that was Book 10 of the Wheel of Time series.

You can read the rest of the reviews about how bad this book is, and they are all correct. This book is horrible, even though I am a huge supporter of Jordan and his writing, I think this book is such a poor reflection of his writing that he should be embarrassed to put his name on this cover. But enough of that. If you don't want to know what happens in the book: please don't read any further. I am going to do what everyone else who wrote a review should have done and saved me my time and money in reading this book. I am going to summarize what happens in the 700 pages of this book, so that you the reader can go directly to book 11 when it comes out (hoping that there is action in that one). Here goes: Mat doesn't do anything. The dice roll in his head a few times, he swears a few times, and he gets to know Tuon (daughter of the nine moons) a bit better. Egwene doesn't do much. She gets impatient with being called the Amyrlin, tries to unite the white tower, and gets kidnapped in the last 20 pages of the book. Rand doesn't do much. He hears lews therin talk a bunch, his side hurts still, and he the book ends with him trying to form an alliance with the seanchan. Perrin smells how people are feeling, gets pissy that he can't get to his wife, and in the end decides to strike a truce with the seanchan to defeat the shaido. Faile doesn't do anything important. Elayne doesn't do anything important. And that is all there is to that. Sorry to ruin it if you

read, but I did warn you. So stay tuned, hopefully the next book will be incredible and make up for the last 2 poor excuses of books from this once incredible author.

To say Crossroads of Twilight is a waste of your time is an understatement. The series rebounds considerably in the next volume, Knife of Dreams, but I think it's safe to say that unless you're a masochist of the highest order, you can easily skip this book and read a Wikipedia plot summary without missing anything. The book takes the characters from where they were at the close of Winter's Heart and ends with almost everyone ... in exactly the same place. Matt is still on the run from the Seanchan with Tuon, Perrin is still trying to get Faile back from the Shaido, Elayne is struggling to regain her throne, and Rand and Nynaeve are recovering from the big event at the end of Winter's Heart. The big event closing Winter's Heart is repeated here several times, but since no one is privy to what caused it, there's no discussion about the impact of that event on the world or than "Wow, something huge just happened!" A lot of the set up that occurs in this book could have happened in a much more condensed fashion. I think it's pretty clear that Jordan was suffering from a case of writer's block, or found himself incapable of wrapping up his series, so he decided to tread water. I gave up on this book the first time I tried to read it when it originally came out, but made it through my Kindle read-through by sheer force of will. The bright side of all this is that Knife of Dreams is significantly better -- a real return to form. So don't give up, but also don't feel obligated to read this one, either.

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